

COURSE FOR

MAKE-UP ARTISTS FOR THE CINEMA, THEATRE AND TV

Recognized by the LAZIO Region

**The course for make-up artists lasts for eight months
with 500 hours of lessons, subdivided as follows:**

- 340 hours on the Technical-scientific Field
 - 40 hours of Anatomy – Physiology – Dermatology
 - 40 hours of English
 - 20 hours on the Socio-cultural Field
- 60 hours of Photography Workshop (production of photographic services)
 - *Duration 8 months*

Program for the Technical-scientific Field

Corrective/aesthetic make-up

Special Effects

<ul style="list-style-type: none"> • Influence of light on make-up • Analysis of color • Rules for use of cosmetics • Corrective make-up of internal elements • Corrections of the eyebrows • False eyelashes of all types • Day and evening make-up • Anti-age make-up • Fashion make-up • Wedding make-up • Male make-up • Period make-up for 20s/30s/40a/50s/60s/70s/80s/90s/2000 • Analysis of the make-up artist/client relationship • Camouflage • Television make-up • Photographic make-up • Lifting 	<ul style="list-style-type: none"> • Various effects, such as frostbite, bruising effect, crying, etc. • Creation and application of various types of skull-caps • Prosthesis creation with plasticine and other materials • Eyebrow covering • Contusions, various burns • Wounds from knives and fire-arms • Scars • Three-dimensional aging • Partial and facial casts • Modelling • Prosthesis creation with latex • Use of gelatine and silicone • Pre-coloring – plastering – extempore gelatine • Application of beards and moustaches
---	---



Cinematographic make-up

- What working in the “Cinema” means
- Fiscal organization
- Skills and roles of the make-up artist
- Reading the script, organization of the departments, organizing the place of work, the bag for the set
- Plan of work
- Moving on the set
- Cinematographic language, care and maintenance of materials
- Difference between aesthetic and cinematographic make-up
- Day-time make-up
- Make-up for sleeping
- Make-up for men, children and minors
- Use of the electric razor
- Nude scenes, make-up of the body, covering with tattoos
- Evening make-up
- Characterization make-up: make-up for a tramp
- Tears, sweat, rings under the eyes
- Removing make-up
- Essential kit of products

Theatre

MAKE-UP

- History of the theatre
- Male make-up
- Female make-up
- Make-up for a theatrical mask
- Theatrical characterization

THE HAIR

- Illustration of the working tools
- Preparation of a head for the application of a wig or a hairpiece
- Application of a wig or hairpiece with tulle, à jour mounting, nape, cascade, chignon, tail hairpiece, cascade of ringlets
- Study of basic hairstyles, taut chignon, elaborate chignon, bandeaux, pigtail and plait
- Application of favorite facial disguises, beard, moustaches, etc.)

Face and Body Painting

- Theory and practice of the use of professional materials
- Rainbow make-up (shading of colors)
- Halloween – Horror witch
- Beauty witch
- Skull
- Serpent
- Devil
- Partial decorative make-up
- Eastern make-up
- Fantasy beauty make-up
- Butterfly
- Tribal make-up
- Felines
- Body painting
- Air brush

Sales Techniques

- Awareness of the meaning of selling: discovering the real motives for which we have chosen to do this job
- Relationship with oneself: steps to discover one’s self-esteem
- Acceptance: first steps towards personal growth
- Being a good salesperson: fundamental rules for starting to sell
- The client: how to create a relationship
- Marketing skills
- Sales techniques: the 4 fundamental steps
- Techniques of communication



INFORMATION ON THE COURSE FOR MAKE-UP ARTISTS Academic Year 2010

TUITION FEES

- a) The total cost of the course is € 4,650.00.
- b) The registration fee is € 250.00.
- c) Payment will be made in eight monthly instalments of € 550.00 each, to be paid by fifth day of every month, starting from October.
- d) The payment of the instalments due is obligatory once the registration has been made, even if the trainee decides not to attend the course.

BOOKS AND TEACHING MATERIALS

- a) The course does not require the purchase of textbooks. Various books will be presented during class and can be bought by the trainees at their discretion.
- b) To be able to work both at home and at school, trainees will have to provide themselves with different materials and equipment, as the course proceeds, in order to carry out the practical part of the course.
- c) To obtain a good result in the course, trainees will frequently have to practise making up at home. Photography and filming will be allowed during the lessons.

SUBJECTS/MODELS AND PHOTOGRAPHIC SESSIONS

- a) The models for the practical lessons will be the trainees themselves, in two turns; all trainees will have to model for others.
- b) For the realization of photo services of their work, trainees are advised to bring a model/friend from outside.
- c) The photo services will be carried out by a professional photographer. The photos taken are not included in the course fee.
- d) The photographs will help create a photographic book that will show future clients the ability of the trainee.
- e) Both trainees and eventual models will be requested to sign a releasing form allowing the school to use the pictures.

ATTENDANCE

- a) Attendance at the lessons is obligatory. If the trainee's absences exceed 20% of the lessons, on the basis of current laws the school directors will not admit him/her to the final examinations.
- b) The school organizes catch-up or supporting lessons for those who miss classes for serious reasons, or for those who need extra help.

FINAL EXAMINATIONS AND CERTIFICATION

- a) At the end of the school year, a final examination is organized, held by an external provincial commission which, in collaboration with the teachers, will award the final grade that will appear in the certificate.
- b) For the examination the trainees will have to prepare a photographic book relative to all the work done during the year to demonstrate their preparation. To enrol for the final examination and obtain the certificate, the trainees will have to pay an additional € 150.00.
- c) At the end of the course, the trainees will fill in a questionnaire relative to the progress made and the quality of the course taken.

CALENDAR AND CLASS SCHEDULE

- a) From the month of October to May of the following year.
- b) Two courses will be held, one in the **morning**, with classes from Tuesday to Friday from 10.00 to 14.00, and one in the **afternoon**, with classes from 15.00 to 19.00, for a total of 500 hours.

SIZE OF THE CLASSES

- a) Every course will have a maximum of 14 trainees.
- b) The courses will take place only if the minimum number of six students is reached.

During the course, trainees will be offered the possibility of participating, alone or as a group, in jobs outside the school, so that they can gain practical experience in the various fields: photo sessions, promotional events, fashion shows, etc.

