

1st LEVEL MAKE-UP COURSE

**This course is designed for those who want
to make cosmetology their profession.**

Course length 6 months – 45 lessons

PROGRAM

MAKE-UP

- FACE MORPHOLOGY AND PROPORTIONS
- KNOWLEDGE OF PROFESSIONAL PRODUCTS
- INFLUENCE OF LIGHT ON MAKE-UP
- ANALYSIS OF COLOUR
- RULES FOR USE OF COSMETICS
- CORRECTIVE MAKE-UP OF INTERNAL ELEMENTS
- EYEBROW CORRECTIONS
- ARTIFICIAL LASHES OF ALL KINDS
- DAY AND EVENING MAKE-UP
- ANTI-AGE MAKE-UP
- MAKE-UP FOR: FASHION – CINEMA – TV – PHOTOGRAPHY
- WEDDING MAKE-UP
- MALE MAKE-UP
- PERIOD MAKE-UP FOR 20s/30s/40s/50s/60s
- ANALYSIS OF THE ARTIST/CLIENT RELATIONSHIP

BASIC HAIRDRESSING

- SECURITY MEASURES
- FAMILIARITY WITH THE TOOLS
- HAIR SECTIONING
- THEORY AND PRACTICE OF HAIR SETTING
- KNOWLEDGE OF THE PRODUCTS
- BRUSHING SKILLS
- HOW TO USE A (STRAIGHTENING) PLATE, SPEED WORK
(how to minimize on time)



MAKE-UP COURSE INFORMATION Academic Year 2010/2011

TUITION FEES

- a) The registration fee is € 200.00 + IVA.
- b) The monthly fee for the course is € 550.00 + IVA. The six instalments must be paid by the 10th of each month, starting from the first month of the course.
- c) At the end of each month, the trainee will be able to decide whether to continue or suspend the course.
- d) If the trainee decides to suspend the course, he/she will not have to pay the remaining instalments.

BOOKS AND TEACHING MATERIALS

- a) The course does not require the purchase of textbooks. Various volumes will be presented during class and can be bought by trainees at their discretion.
- b) Trainees will have to provide themselves with their own equipment: brushes, pincers, scissors, etc.
- c) To obtain a good result in the course, trainees will frequently have to practice making up at home. Photography and filming will be allowed during the lessons.

MODELS AND PHOTOGRAPHIC SESSIONS

- a) The models for the practical lessons will be the trainees themselves, in two turns; all trainees will have to model for others.
- b) For the realization of photo services of their work, trainees are advised to bring a model/friend from outside.
- c) The photo services will be carried out by a professional photographer. The photos taken are not included in the course fee.
- d) The photographs will help create a photographic book that will show future clients the ability of the trainee.
- e) Both trainees and eventual models will be requested to sign a releasing form allowing the school to use the pictures.

ATTENDANCE AND CATCH-UP COURSES

- a) Attendance at the lessons is obligatory. If the trainee's absences exceed 10% of the lessons, the school directors reserve the right not to admit him/her to the final examinations.
- b) The school organizes catch-up or supporting lessons for those who miss classes for serious reasons, or for those who need extra help.

FINAL EXAMINATIONS AND CERTIFICATION

- a) Only the trainees who complete the full six months of the course will be admitted to the final examination.
- b) The final examination will be held by an external commission of professionals who will collaborate with the teachers in awarding the final grade that will appear in the private certificate.
- c) For the examination the trainee will have to prepare a mini-photographic-book relative to all the work done during the year to demonstrate his/her preparation. To enrol for the final examination and obtain the certificate, the trainees will have to pay an additional € 100.00.
- d) At the end of the course, the trainees will fill in a questionnaire relative to the progress made and the quality of the course taken.

CALENDAR AND CLASS SCHEDULE

- a) From October to March, with classes on Tuesdays and Fridays from 15.00 to 18.30.
- b) From January to June, with classes on Wednesdays and Saturdays from 15.00 to 18.30.
- c) The course will take place only if the minimum number of 4 students is reached.

NUMBER OF PARTICIPATING TRAINEES

- a) Every course will have a maximum of 16/18 trainees.

During the course, trainees will be offered the possibility of participating, alone or as a group, in jobs outside the school, so that they can gain practical experience in the various fields: photo sessions, promotional events, fashion shows, etc.

